

The Messenger



March 2022

In Person or by Zoom
New Location
Westport Flea Market
817 Westport Rd
Kansas City, MO 64111
Saturday, March 5th
See Details Inside
Zoom link Info will
come to your email

Tomas Griebing, President (tginkc@yahoo.com)
Michael Miklovic, 1st Vice President (stumper1972@aol.com)
Rodger McReynolds, 2nd Vice President (rodger_mcreynolds.hotmail.com)
Armen Hovsepian, Treasurer (info@armenstamp.com)
Michael Keil, Secretary (mkeil87859@hotmail.com)
Jim McKinzie, Newsletter Editor (jimmckinzie1@att.net)

Our Secretary Reports What You Missed:

Members present or on Zoom: 30 in attendance, 4 on zoom.

Treasurer: 53 members have renewed their membership for 2022, 14 remain unpaid. We have 2 new members, Kevin Philip and Patty Campbell.

Secretary: The book donation from the American Air Mail Society has arrived. We received 17 books. The cost of shipping was \$25 which Mike has paid and asked for reimbursement from the club.

Librarian: The club has received a large donation of material from Bob Burney and Ken Masters. Neil is working on sorting and cataloging and hopes to have this material online sometime in the near future.

Historian: Nothing new to report.

First Vice-President's Report: The Overland Park library will be open for meetings in late February and Mike will check on availability of rooms. We are paid up through April for our current location.

Second Vice-President's Report: Nothing new. No sales activity.

Newsletter: Still needing articles for future issues.

New Business: A suggestion was made that the club consider looking into apparel with some sort of club logo for members to purchase. A vote was taken, and the result indicated that there is an interest in following up on this. Price would depend on design of the logo and other issues to be determined. Logo designs will be developed and presented to the club for further discussion in the future.

A suggestion was also made the club purchase a large, vinyl sign to hang up outside our meeting room. The sign would be 2 x 8 feet with a cost of about \$80. Interest was expressed in pursuing this so a design will be developed and presented at a future meeting.

Announcements:

The Stamp Auction Network has made changes to its membership tiers. If you are interested, check carefully before paying for a specific package.

Show and Tell:

Elizabeth II is in her 70th year as Queen of England, 25th Anniversary Presentation booklet with stamps; Kansas City covers from the banknote period; Postal history books by Tom Alexander; Listings for U.S non-denominational stamp issues which will be submitted to the newsletter.

Program: Neil Becker presented a program on how to get the most out of the Scott catalogs. Quite informative and useful information.

Respectfully submitted,
Michael Keil

**Meet in person or log into Zoom on
Saturday, March 5th for "Two Covers: Over a Century
Apart" by Jim McKinzie**

New U.S. Issues for 2021:

Lots of new issues this month. Get the credit card out!

Title IX

First Class, Forever Rate
Four Designs, Pane of 20
Issue Date March 3rd
Print Quantity –30,000,000



Mountain Flora

First Class, Forever Rate
Four Designs, Booklet pane of 20
Coil of 3,000
Coil of 10,000
Issue Date March 14th
Print Quantity –500,000,000
Booklet, 12,000,000 for Coil of 3,000 and 30,000,000 for coil of 10,000.



African Daisy

Global Forever, \$1.30
One Design, Pane of 10
Issue Date March 14th
Print Quantity –60,000,000



Sunflower Bouquet

Two Ounce Rate, currently
One Design, Pane of 20
Issue Date March 14th
Print Quantity –35,000,000



Philatelic Happenings:

E and D Auctions

Sunday, February 27th—1:30pm
1901 Clay St. Suite A
North Kansas City, Mo

SOCOPEX

Saturday, March 12th— 9am to 3pm
Aviator Hotel & Suites
6921 S. Lindbergh Blvd
St. Louis, MO
10 dealers, 33 tables announced with Free admission.

St. Louis Stamp Expo

March 25th-27th
Friday 10am to 6pm
Saturday 10am to 5pm
Sunday 10am to 3pm
St. Louis Renaissance Airport Hotel
9801 Natural Bridge Rd
St Louis, MO 63197
35 dealers, 56 tables announced with \$5 admission fee (Good all three days).

Have you renewed your membership for this year? If not, this will be your last newsletter.

RENEW TODAY!



Tulips

First Class, Forever Rate
Four Designs, Pane of 20
Issue Date March 24th
Print Quantity –200,000,000

The Midwest Philatelic Society Website, Marketplace & Blog is
www.midwestphilatelicsociety.com
Find previous newsletters, links to other stamp info and more on our website.

Philatelic Ramblings:

Each time I place an order for stamps from the caves, I order three sheets of the \$2 Inverted Jenny. I guess I am a gambler at heart and I figure it is still cheaper than going to the "Boats" and getting nothing for my gambling interest. Cause at least with this, I do have useable stamps. Four stamps plus another 95c worth of postage and you have the priority mail rate. And lately I have been sending different items to be certed and I like to send it by priority since it has tracking.



I doubt that I am the only person out there doing something similar. So my question is, how come these have not sold out yet? How many are left? Are any of the 100 right side up Jenny sheets left?

The Jenny sheet was issued on 9/22/2013. That will be 9 years in September. A total of 13,200,000 stamps were issued, which means 2,200,000 sheets. That could be the problem. A lot of stamps were issued. Probably too many. In fact I would say way too many for them to still be available 9 years later.

I haven't been lucky at this any more than the occasional time friends drag me to the gambling casino boats but you never know. This month I might strike gold.

No one responded to my plea for what you think of this year's stamp program. So I will have something about that in the next newsletter. Also be looking in April for an article about potential upheavals in the stamp world and markets. Some changes with Great Britain's stamp program could have tremendous ramifications to the stamp market and our hobby down the road.

JMc

The President's Corner:

Technically it is still winter, and it certainly seems like it with all of the recent snow. And the prediction is more on the way later this week as I write this. But spring is just around the corner and that is the traditional time for spring cleaning. Maybe you are doing some spring cleaning of your own with your stamp collection? If so, consider putting items you no longer want up for sale on the MPS Marketplace (our online sales outlet). Or maybe bring them to an upcoming meeting for the auction. You never know, once you clear some space off your shelves, you might just have some extra room for a new item or two (or more!) to fill your album pages. Happy stamping! Tomas

ABOUT ZOOM: Please try to connect at 2:00 or shortly after. Once a show-n-tell or program is in progress, there is not a current way to notice that you are trying to log in.

MPS Meeting Schedule for Saturday, March 5, 2022

10am– 1pm Dealers, Members, Buy, Sell and Trading time
1pm— 2pm Auction Lots displayed and available to view
2pm— ?? Business meeting, show-n-tell and program with Auction to follow

Enjoy the benefits of the food and beverage available at Westport Flea Market before and/or after the meeting. Another excellent time to discuss the hobby with fellow members.


It is recommended that if you need table space to sell or exchange items, please bring your own at this time.

U.S. Fancy Cancels 1890-1900 – the Sol Salkind approach (Part 2) by Bob Burney

A few years ago, I was fortunate to purchase a stock book full of fancy cancels that belonged to the late Sol Salkind, along with a few covers to foreign countries with international franking and fancy cancels. I'm always looking for the more difficult designs at shows or on eBay, as long as the seller's prices are not unrealistic, and at shows, asking dealers for bags, or envelopes containing bulk 2¢ reds. That's the least inexpensive way to collect them. Here is the "order of process" I use for working with these stamps:

- obtaining material
- sorting (separating the wheat from the chaff)
- washing and drying (three stages: soak, dry, press until flat)
- identification and research (books from personal library or APRL)
- tab write-up and stock book mounting (working album)
- album page mounting

Here are the custom tabs I created to document information about each fancy cancel in my collection:

	Category: Flags
	Cat. No: 279B Type: IV Color: violet
	Salkind: OB-FL-7
	Cole: FL-14 III, 1890 issues
	Billig:
	Notes: common design not plentiful Price Paid: \$35.00

My stamps showing fancy cancels are placed inside clear plastic stamp mounts that will be eventually be placed on an album page, temporarily slid over the white square with ruled border in my custom tabs (see sample above). The catalog identification is hand-written next to the cataloguer's name (Salkind, Cole, Billing, et al.) like **OB-FL-7**, which can be found in Salkind's book under Section XI under Objects (OB), and Various, or Flags (FL). The number (7) follows numerical order of the different flag patterns catalogued by Salkind. The category is defined as "**Flags**". I also pencil-in the "**Price Paid**", identifying "Notes", the cancel's color (black, **violet**, etc.), and Scott catalog data from the chart in this article, pertaining to the stamp's nomenclature in the Scott Specialized catalog. Sometimes, the same, or similar pattern is identified by a different cataloguer. In my example, I've found a similar pattern in Cole's book and added it to the tab for future reference. If you're paying attention, you've noticed that the fancy cancel example in the tab is not a flag, but instead called a jack-o-lantern, pumpkin, or boogie man.

See page 6 for some favorite fancy cancels from my collection.

Perhaps the best way to collect fancy cancels is to purchase envelopes with the stamp and fancy cancel design intact. I've see some at stamp shows offered as "on-piece", where the stamp, fancy cancel, and complete postal cancel was intact. Those should be less expensive than fancies on entire covers and are often cheaper than fancy cancels on individual stamps. Be careful here. As with many classic philatelic interests, deception should always be on your mind. When expensive fancy cancel designs are purchased, buy from a reputable stamp dealer, and ask if the stamp comes with a "cert" (certification). If someone could make a buck from a fake, usually found on the more expensive designs, you better believe they're out there, all the more reason to ask for a "cert."

When using Sol Salkind's catalog, I'm often confused by the designs he calls "Rosettes" and "Cogwheels". There is very little difference between the two designs. I've found many designs not called out in his work, definitely on stamps produced from the 1890s to 1900s that are not recorded.

Continued from pg. 4

Some could be fakes, but I suspect few truly are. The broad expanse of designs is contributed to few, if any regulations from the post office system on who at the post office could create fancy cancels or their design restrictions ... very decorative, attractive geometrics were created from New York main post offices to denote outgoing foreign mail. Just try to find a few of those for a couple of bucks! Good luck. Keep in mind that some designs used before 1890 remained in use after 1900, some appearing in Cole's catalog. The naming of designs was never standardized between different catalog authors, so Salkind may name a particular design by a different one than Cole, or vice versa, or they may use completely different names for a similar design. That can become a bit confusing for the perfectionist-philatelist. Salkind includes a section in his catalog for precancels and machine cancels. This is where I draw the line, discounting both as not in the fancy cancel arena. There is a place for them ... each in their respective categories.

I'm always looking for new tools to help me identify stamps and cancels for my US collection. Some years ago, while studying fancy cancels, I landed on photographic transparency filters, in different shades of red, and sometimes yellow or orange, made from polyester film, and other types of thin (.05 mm — 2 mil thick) plastic filters made for photography, sold sometimes as "color gel" filters. You'll find many on the market sold by Amazon and photographic suppliers in different thicknesses, colors and sizes, some in sheets that can be cut into smaller pieces to share with club members. I use one of the .05 mm red sheet films, about 3x5-1/2 inches and a red COKIN color light filter (much thicker) marked as a BW4. Sometimes my COKIN yellow BW1, and orange BW, also intensify handstamp fancy cancels allowing me to see them better for identification. Stay away from green, purple, and other dark color filters because they don't do a good job ... experiment with different color shades to see what works best for you. The best though, are red shades like filter #23A, and thinner films are easier to add to a stock book or album page for keeping with your collection or transporting to the MPS Sunday breakfast. Yes, this tool works on all types of handstamp cancels in black, violet, and similar shades on US postmarks prior to the 1900s, before machine cancels appeared for use at post offices throughout the country. You might try these filters on foreign stamps too. As a reminder, different manufacturers of photographic filters have their own numbering system for color filters. I use COKIN but there are many others.

Which club members collect U.S. Fancy Cancels? Please share your knowledge with me. Do you have any "Waterbury" fancy cancels? Write an article for the newsletter or better yet, come to Sunday breakfast and bring your material. There are about seven or eight MPS club members that meet most Sunday mornings between 8 to 8:30 a.m. and stay at the restaurant until 11:00 or sometimes longer ...

The restaurant is called Winsteads, located at I-435 and Roe Avenue. We have a separate meeting area in the room at your immediate left when entering through the main doors. And, not only is this a MPS club meeting – we've been holding meetings for early risers there for over twelve years! A raffle is offered to club members the third Sunday of each month. Come and have some fun!

Continued on pg. 6



Red plastic filter from Editor

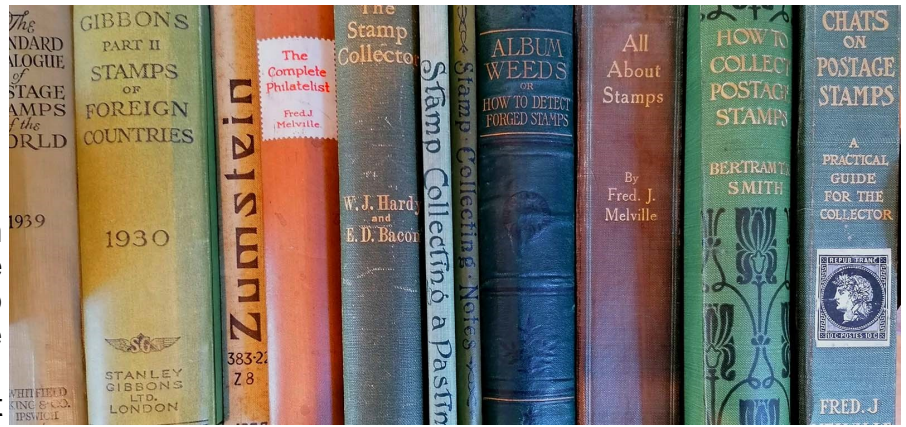


Stamp with fancy cancel and then cancel enhanced with red filter.

				
<p>Wheel-of-Fortune Salkind: PO-WH-1</p>	<p>Heart in a Star Salkind: HU-HE-29</p>	<p>US Flag unrecorded</p>	<p>Shield Salkind: OB-SH-14</p>	<p>Star, ultramarine Cole: STU-39, cert.</p>
				
<p>Letter 'B' on piece Salkind: LE-B-3</p>		<p>Postmark-Foreign Mail Cole: NYFM-53 type</p>	<p>Animal-Dog's Head on 27c shade Cole: AN-26 type</p>	
				
<p>Letter 'R' on advertising N.Y. & CHRE. D. R.P.O., TR14 (Train 14) cover Salkind: LE-R-12, type</p>				

The Library Corner

This is the list of books received from the American Air Mail Society for the MPS library. The only cost to the club was \$25.00 for shipping. The list price of the books is in parenthesis (\$). Books will be available to check out once Neil has them cataloged into the library.



- AAMS Catalogue Seventh Edition, Volumes 1-3* (\$275)
- AAMS Catalogue Sixth Edition, Volumes 1-3* (\$105)
- Newfoundland Air Mail, 1919-1939, Third Edition* by Murray Heifetz. (\$15.00)
- Peruvian Civil Aviation* by Herbert H. Moll. (\$15.00)
- Rocket Mail Flights of the World to 1986* by Dr. Max Kronstein (\$20.00)
- Aerial Mail Service: A Chronology of the Early U. S. Government Air Mail, March – December, 1918* by A. D. Jones (\$15.00)
- Glider Mail: An Aerophilatelic Handbook* by Simine Short (\$20.00)
- The Pioneer Airplane Mails of the United States* by Thomas J. O’Sullivan (\$25.00)
- The Pioneer Period of Hungarian Air Mail* by Victor G. Berecz, Jr. (\$15.00)
- Correio Aereo: A History of the Development of Air Mail Service in Brazil* by William Victor Kriebel (\$15.00)
- O.A. T. and A.V. 2 Markings: Third Edition* by Murray Heifetz ((\$15.00)
- Bellefonte and the Early Air Mail, 1918-1927, Second Edition* by Kathleen Wunderly (\$20.00)
- Via Air Mail: An Aerophilatelic Survey of Events, Routes, and Rates*, ed. Simine Short and Cheryl Ganz (\$15.00)

Many more books are available from our Librarian Neil Becker to check out. Please contact Neil if interested.

St Patrick’s Day, Thursday, March 17th



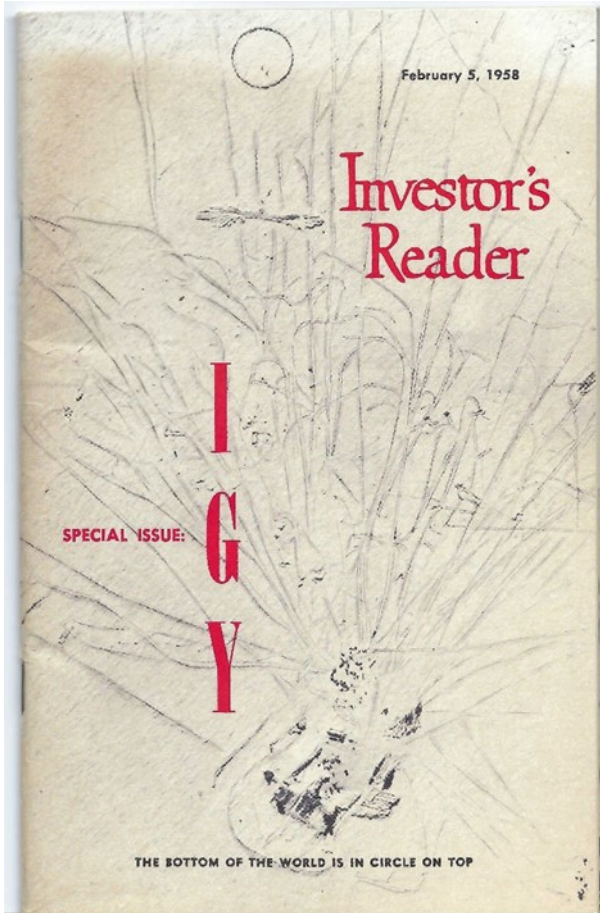
Ireland #2102
St. Patrick’s Day

Ireland #2065
St. Patrick’s Day

Who was St. Patrick? He is the patron saint of Ireland. Born in Roman Britain in the late 4th century. Kidnapped at age 16 and taken to Ireland as a slave. He escaped but returned about 432 CE to convert the Irish to Christianity. By the time of his death on March 17, 461, he had established monasteries, churches and schools.

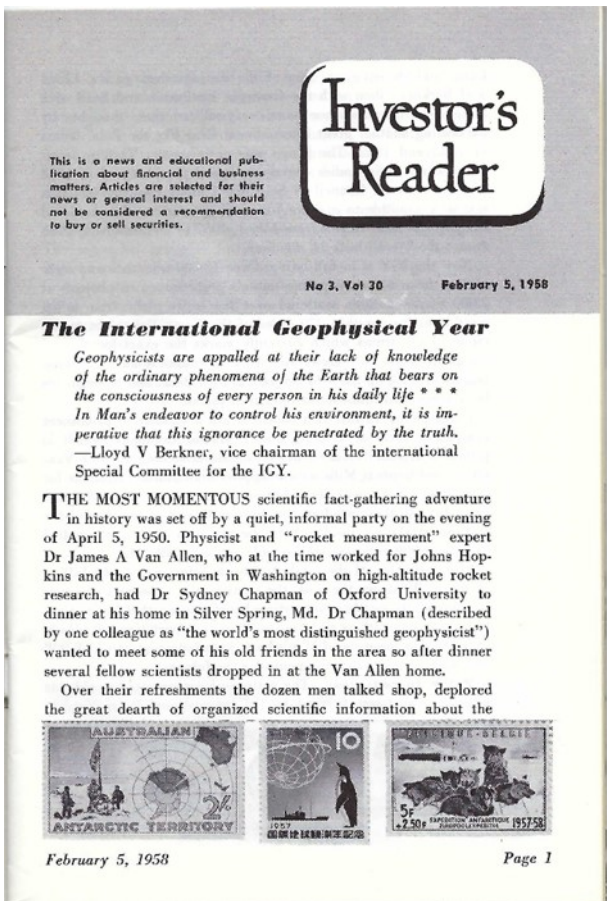
Irish immigrants in the U.S. turned it into a secular holiday of revelry and celebration of all things Irish.

The International Geophysical Year, Part 3 by Michael Keil:



The *Investor's Reader* was a publication put out by the firm of Merrill Lynch, Pierce, Fener, and Beane. It was "a news and educational publication about financial and business matters." The February 5, 1958 issue was devoted entirely to the IGY, explaining various aspects of the research into the weather, space, health, and Antarctic exploration.

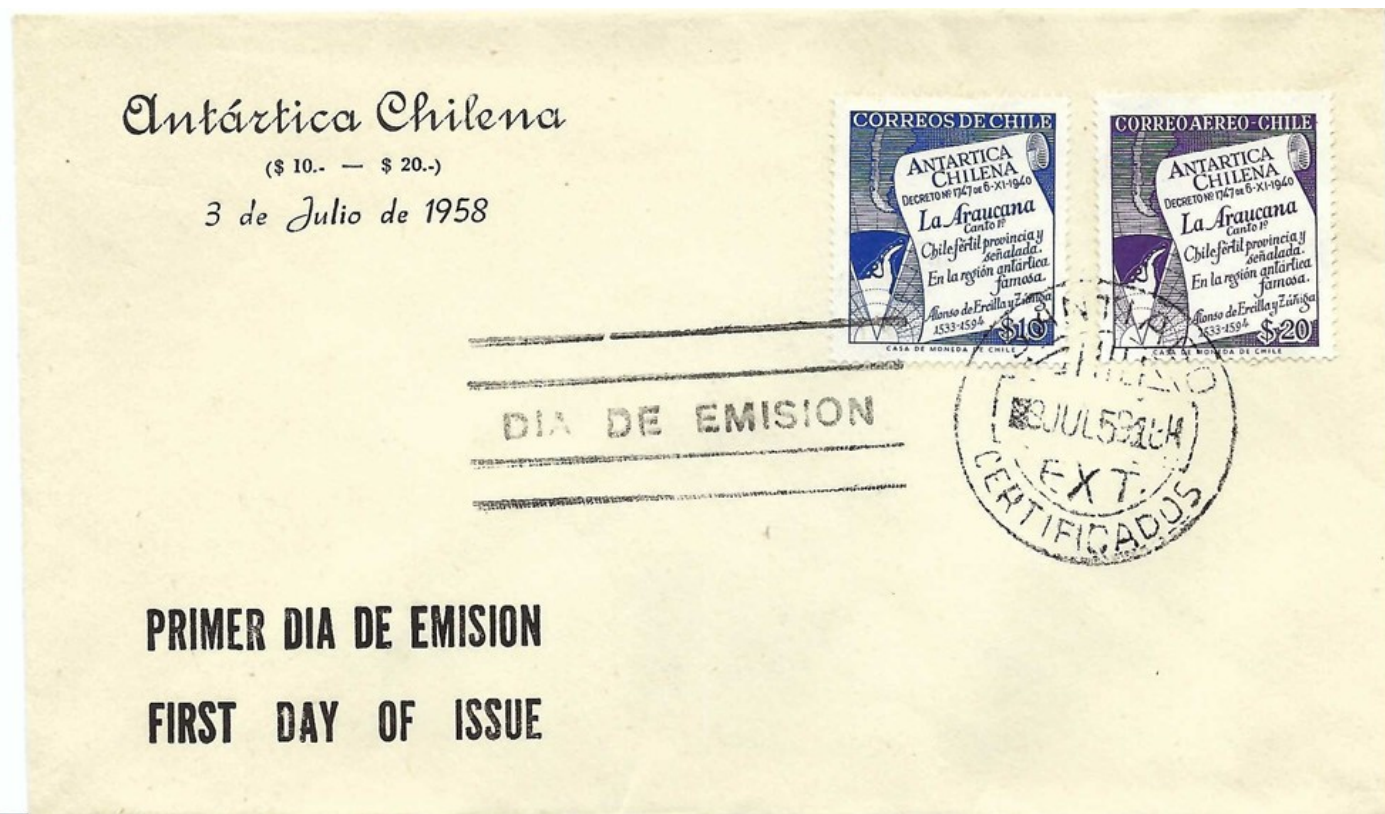
Although not making specific investment recommendations, the lead article states, "Participating in the vast endeavor are a number of prominent companies....In addition thousands of large and small firms furnish their products or services to one or another of the IGY under-takings; the U.S. Antarctic program alone was supplied by over 4,000 companies." Over 200 specific companies are identified throughout this issue, just an FYI, I guess.



Although the *Investor's Reader* does not specifically address stamp collecting, images of stamps issued for the IGY can be found on several pages in this issue, starting with page 1. A not-so-subtle suggestion that IGY stamps might be a good investment?

Pictured on page 1 are issues from the Australian Antarctic Territory, Japan, and Belgium.

Continued on pg 9



Issued in 1958 to commemorate the International Geophysical Year, the *La Araucana* stamps of Chile feature a map showing the Chilean claim sector in Antarctica. *La Araucana* is a 16th century epic poem about the Spanish conquest of southern Chile by Alonso de Ercilla. It is considered a national epic and one of the finest poems of the Spanish Golden Age. The poem describes the initial phase of the Arauco War which would shape the economics, politics, and social life of Chile for centuries. The poem also contains one of the earliest Spanish references to Antarctica.

“Chile, that fertile and marked province,
In the famous Antarctic region.”

The stamps also reference Decree 1747 which was signed November 6, 1940 by President Pedro Aguirre Cerda. The decree states “All lands, islands, reefs, rocks, glaciers, already known, or yet to be discovered, in their respective territorial waters, in the sector between longitudes 53 and 90 west of Greenwich, constitute the Chilean Antarctic or Chilean Antarctic Territory.”

YES ✓ I would like to JOIN OR CONTINUE my membership in Midwest Philatelic Society.

Copy and save this form as a pdf or jpg document and send to: info@armenstamp.com or bring to meeting with dues.

Or mail to: Armen Hovsepian
Treasurer
P. O. Box 24222
Overland Park, KS 66283

- 2022 dues (individual)..... \$25.00.....\$ _____
 - 2022 dues (family)..... \$30.00.....\$ _____
 - Life Member (contact Armen first)\$175.00.....\$ _____ Current Life Member
 - 2022 Donation to My MPS Club..... \$ _____
 - 2022 Donation to MPS Library..... \$ _____
 - Upcharge for Mailing Newsletter \$10.00.....\$ _____
-Total Remittance \$ _____

We are updating our records and will appreciate if you complete the following:

Name: _____

Address: _____ City: _____ ST: _____ Zip: _____

Phone: _____ E-mail: _____

My collecting interests: _____

ALL MEMBERS WILL BE INCLUDED IN THE MEMBERSHIP DIRECTORY, IF YOU WANT TO BE INCLUDED BUT WANT SOME INFORMATION TO BE WITHHELD PLEASE INDICATE WHAT YOU DO NOT WANT TO BE INCLUDED:

I ONLY WANT MY NAME and COLLECTING INTERESTS TO BE INCLUDED IN MEMBERSHIP DIRECTORY _____

YOUR COPY OF THE NEWSLETTER WILL COME BY EMAIL UNLESS YOU WOULD PREFER IT TO COME BY TRADITIONAL MAIL.

I AM UNABLE TO RECEIVE EMAIL, SEND MY NEWSLETTER BY MAIL _____

There is an additional \$10 charge to receive the newsletter by mail.